

SOCIETY WOMAN'S WORLD AND WORK . . .

LILLIAN CRAWFORD PERKINS

It's moonlight on the Hudson. It is mating time in Maine. The unframed ladies scan. The offering for a swain. Through gently drifting twilight. Each local cupid goes. To steal a certain author's stuff. "The dew is on the rose."

Some boarders seek the seaside. Some boarders seek the hills. The single ones in either place. Seek sentiment and thrills. And find them in a motorboat. Or roadster built for two. The same as we did way, way back in buggy and canoe.

The scenes are set for courtship. The actors need no cues. The lovers get accepted. And the parents get the news. Kaleidoscope summer flirts. Then later as per plan. The parson carries on the job. The mellow moon beams.

—Lillian Allan Taylor.

Today's Events.
Ella are hostess at dance.
Thursday Bridge club will meet with Miss Ida Lynch.

Emanuel Club Picnic.
A very delightful picnic was enjoyed at Sand Springs by members of the Emanuel club, on Tuesday evening, the inspiration being Miss Doretta Delaney of Dallas who is visiting her sister, Mrs. Eugene Kervin in the Walker apartments. The party was composed of Mesdames T. J. Corrigan, R. T. Courtney, William Wright, and Miss Murphy who chaperoned, Misses Delaney, Margaret Harrington, Marjorie Corrigan, Margaret Maroney, Catherine Courtney, Esther and Helene Markham, Eunice Cremin, Ruth Fagan Lucille Cussen and Mary Wright.

Winn-Weber.
The wedding occurred Monday at Sacred Heart church of Miss Bertha M. Weber and Thomas Winn, both of Tulsa, and was followed by a six o'clock supper for 25 friends and guests at the home of the bride, 119 1-2 South Madison. The affair was purely informal, no invitations being issued. The tables were decorated in pink and white. Out-of-town guests were Mrs. Elmer Weaver, Mr. and Mrs. Ed Wood and son Homer, of Carthage, Mo. The couple will make their home in Tulsa.

Church Societies.
The Missionary society of the First Christian church will meet Thursday morning at 9:30 o'clock in the parlors of the church when Mrs. Cammack of Clifton eleven will be the leader. The Missionary society of the First Methodist church will not meet today and has been postponed until the date set in September.

Personal Mention.
Mr. and Mrs. Lee Clinton and Mr. and Mrs. James H. McIlreney and the children in these families are leaving Thursday for a motor trip to Colorado Springs where they will spend the month of August.

Miss Lillian Lorton returned Sunday from a visit to friends in Emporia, Kansas. Miss Lorton and Mrs. Rex S. Walker left Wednesday morning for Washburn club near Muskogee where the former will spend the month of August, the latter remaining for a fortnight.

Dr. and Mrs. E. Forrest Hayden and daughter Miss Mary Adeline Hayden are leaving Friday for a motor trip to Colorado where they will spend the month of August.

They will visit Colorado Springs, Denver, Boulder and other interesting points.

Mr. and Mrs. Norris T. Gilbert, Miss Yukela Gilbert and Master Howard Gilbert left Tuesday for northern Minnesota to spend the remainder of the summer and were accompanied on this trip by Mr. and Mrs. Howard N. Cole.

Misses Doretta and Anna Delaney of Dallas, Texas, are visiting their sister, Mrs. Eugene Kervin and Mr. Kervin in the Walker apartments, and will also spend much of their time while here with other Tulsa friends in this, their former home.

Miss Ida Gardner is leaving this week for Dallas, Texas where she will visit relatives. With these and a party of friends, Miss Gardner will go to Colorado for a sojourn returning to Tulsa September 1.

Judge and Mrs. Owen Owen and daughter Mary will spend the month of August in Colorado where they will join a party of friends for a tour of the interesting points in that state.

Miss Sylvan Price left yesterday for points in Michigan where she will visit friends and relatives for several weeks and will be joined there later by Mr. Price who will accompany her home.

Mrs. J. V. Harrigan is visiting her brother, Mr. John Sheehan in Bradford, Pa. Mr. Harrigan motored east recently and will join Mrs. Harrigan in Buffalo with other relatives.

Mr. and Mrs. Verne Vandever and daughter Eleanor have returned from Irving, Ill., where they have been visiting Mr. Vandever's mother, Mrs. W. C. Vandever and other relatives.

Mr. and Mrs. James K. Crawford who are spending the summer in Atlantic City, announce the birth of another daughter in their home whom they have named Anne.

Mr. and Mrs. W. M. Welch and two children Helen and Billy have returned from Amarillo, Tex., where they have been visiting.

Misses Jeannette and Carol Cody are spending two weeks in Noel, Mo., in the Ozarks. Miss Gladys Cody left her past week-end for Chicago where she will spend a fortnight.

Mrs. J. C. Burnett left Wednesday for St. Louis and other eastern points. Mr. Burnett and Mr. John Burnett are spending several weeks in Cuba.

Mr. and Mrs. L. D. Dawson of 1213 South Elwood avenue announce the birth of a son on July 22 who will bear the name of Lewis Decker, Jr.

Mr. and Mrs. Lee Kunsman and Mr. and Mrs. M. Snoddy and family are spending this month in Noel, Mo., Bella Vista and Monte Ne, Ark.

Mrs. Sara J. Mar of Oklahoma City has returned home after a visit here to her cousin, Mrs. J. Howard Johnson at 1235 South Cincinnati ave.

Mr. and Mrs. Malcolm Enos and children are leaving the last of the week for a motor trip to Colorado where they will spend a month.

Mr. and Mrs. Don Hagler and Misses Margaret and Jean Hagler returned Tuesday from a visit to relatives in Fayetteville, Ark.

Mrs. Ella Braggins is leaving Friday for Ft. Worth and Dallas where she will visit relatives and friends for two weeks, returning by the way of Kansas City and St. Louis.

Mr. and Mrs. M. H. Brady of 1319 Perryman street, left yesterday for Neosho, Mo., where they will spend several weeks.

Mr. and Mrs. J. C. Reddin left yesterday for Detroit, Mich., where they will visit during the month of August.

Mrs. Ralph J. Lamb expects to leave Saturday for Siloam Springs, Ark., where she will spend several weeks.

Miss Alice A. Keim of Buffalo, N. Y., is visiting Mrs. W. Ames Crites at 1223 East Second street.

Dr. and Mrs. H. W. Gregg left Tuesday morning for Indianapolis and other Indiana points.

Mr. Lester Simpson of Winfield, Kas., has returned home after a visit here to friends.

Mrs. N. T. Harris has returned from a six week's visit to Excelsior Springs, Mo.

Mrs. J. Benjamin Brown left Tuesday for Denver and Estes Park, Colo.

she will visit relatives and friends for two weeks, returning by the way of Kansas City and St. Louis.

He started to work and soon was bringing home a fair return for his labor, most of which was spent by his stepfather for red wine despite the eighteenth amendment. Joe wore a sunny smile and was a willing worker even though his money was quickly squandered and he soon became a favorite with the employment director. The woman heard his story bit by bit and was always an interested listener and she also heard many of the lad's ambitions and desires. It was usually in the factory lunchroom that she gained his confidences.

One noon Joe was talking with a group of boys. The woman overheard their conversation which had to do with some of the factory girls who were trying to act like movie stars. The girls were pestering the boys with requests to take them to parties, movies and parks and the boys were not responding very readily. When Joe was alone the woman asked him if the girls had approached him, for she did not want him spoiled by some thoughtless girl. Yes, one girl had bothered him with requests several times, but he did not care to go with girls. The woman asked who the girl was.

"Why, miss," said the astonished Joe, "I couldn't tell you. If it was a boy I'd tell, but I couldn't tell of a girl. Gee, she didn't mean nothing and she won't bother me no more. If it wasn't a girl I'd tell, really."

The woman flushed a bit and decided that Joe might teach some American men, twist his age a few things about chivalry, courtesy and woman's place in the world.

Robert A. McIlreney
Funeral Director, Phone 456-171
963 South Main.—Adv.

H. G. West, graduate chiropodist,
412-3-4 Bliss Bldg. Cedar 433.—Adv.

Warner's Greatest Success
"The White Dove" at Orpheum

H. B. Warner, America's sterling actor will be seen at the Orpheum Theater today in his very newest success, "The White Dove." Tulsa fans, the mere mention of the name Warner at a performance means another success—another picture going a long way to see.

In "The White Dove" he is seen in a story that is not only the greatest he has ever portrayed, but a picture that will be rated as one of the very best produced in several years.

The broad appealing human element which is in "The White Dove" alone would make it a surpassing picture. But added to this is one of the most unusual and daring themes, unusual plot construction, and cleverness of action without parallel among recent productions.

"The White Dove" has been declared by literary critics to be the best work of William J. Locke, an Englishman whose merits have won such a wide success in America that all his writing are being published here simultaneously with their British appearance. He is the author of "The Beloved Vagabond," "Stella Maria," "Septimus" and half a dozen other books which have been enjoyed by the American public.

Henry King who directed "The White Dove," attained in this picture a marvelous English atmosphere. From the scene where the initial crisis is precipitated—a small English town—throughout until Dr. Sylvester Lanyon causes the arrest of his half brother, Frederick, in an English railroad coach, the background is true to the British type.

A truly remarkable cast is seen in support of Mr. Warner. Opposite him is Claire Adams in the part of Ella Davies, the girl whom he marries for his second wife, Ruth Renick has a peculiar part in the picture, that of his first wife, appearing not in life but in a vision portraying the former Mrs. Lanyon as her husband remembered her. The villain of the picture is Herbert Greenwood who gives a remarkable character picture of Ebenezer Usher, the elderly man who has a strange hold upon the father of Dr. Lanyon.

Virginia Lee Corbin, one of the best child actresses is seen as the little daughter of Dr. Lanyon from whom he turns when the question of his wife's fidelity arises, fearful that the child is not his own. The part of the half brother is taken by Donald McDonald.

"The White Dove" with H. B. Warner will be the attraction at the Orpheum today.—Adv.

As a Woman Thinks
A Modern Knight.
By EDITH E. MURPHY.
Just as it is annoying to meet the common, vulgar person in intelligent, cultured groups, so it is interesting to find the situation reversed. Joe is one of the few who make the tenements and alleysways tolerable. He is an Italian lad, but fifteen years old, whose home life has been one of the worst variety. It was considered so demoralizing by the city authorities that he was once taken from his mother and put in a boys' detention home and that only meant from the frying pan into the fire. Then because public funds and the great national institution of Red Tape became involved Joe was permitted after a few short months to return to his own tenement of three rooms over a store.

He started to work and soon was bringing home a fair return for his labor, most of which was spent by his stepfather for red wine despite the eighteenth amendment. Joe wore a sunny smile and was a willing worker even though his money was quickly squandered and he soon became a favorite with the employment director. The woman heard his story bit by bit and was always an interested listener and she also heard many of the lad's ambitions and desires. It was usually in the factory lunchroom that she gained his confidences.

One noon Joe was talking with a group of boys. The woman overheard their conversation which had to do with some of the factory girls who were trying to act like movie stars. The girls were pestering the boys with requests to take them to parties, movies and parks and the boys were not responding very readily. When Joe was alone the woman asked him if the girls had approached him, for she did not want him spoiled by some thoughtless girl. Yes, one girl had bothered him with requests several times, but he did not care to go with girls. The woman asked who the girl was.

"Why, miss," said the astonished Joe, "I couldn't tell you. If it was a boy I'd tell, but I couldn't tell of a girl. Gee, she didn't mean nothing and she won't bother me no more. If it wasn't a girl I'd tell, really."

The woman flushed a bit and decided that Joe might teach some American men, twist his age a few things about chivalry, courtesy and woman's place in the world.

Robert A. McIlreney
Funeral Director, Phone 456-171
963 South Main.—Adv.

H. G. West, graduate chiropodist,
412-3-4 Bliss Bldg. Cedar 433.—Adv.

who were trying to act like movie stars. The girls were pestering the boys with requests to take them to parties, movies and parks and the boys were not responding very readily. When Joe was alone the woman asked him if the girls had approached him, for she did not want him spoiled by some thoughtless girl. Yes, one girl had bothered him with requests several times, but he did not care to go with girls. The woman asked who the girl was.

"Why, miss," said the astonished Joe, "I couldn't tell you. If it was a boy I'd tell, but I couldn't tell of a girl. Gee, she didn't mean nothing and she won't bother me no more. If it wasn't a girl I'd tell, really."

The woman flushed a bit and decided that Joe might teach some American men, twist his age a few things about chivalry, courtesy and woman's place in the world.

Robert A. McIlreney
Funeral Director, Phone 456-171
963 South Main.—Adv.

H. G. West, graduate chiropodist,
412-3-4 Bliss Bldg. Cedar 433.—Adv.

Warner's Greatest Success
"The White Dove" at Orpheum

H. B. Warner, America's sterling actor will be seen at the Orpheum Theater today in his very newest success, "The White Dove." Tulsa fans, the mere mention of the name Warner at a performance means another success—another picture going a long way to see.

In "The White Dove" he is seen in a story that is not only the greatest he has ever portrayed, but a picture that will be rated as one of the very best produced in several years.

The broad appealing human element which is in "The White Dove" alone would make it a surpassing picture. But added to this is one of the most unusual and daring themes, unusual plot construction, and cleverness of action without parallel among recent productions.

"The White Dove" has been declared by literary critics to be the best work of William J. Locke, an Englishman whose merits have won such a wide success in America that all his writing are being published here simultaneously with their British appearance. He is the author of "The Beloved Vagabond," "Stella Maria," "Septimus" and half a dozen other books which have been enjoyed by the American public.

Henry King who directed "The White Dove," attained in this picture a marvelous English atmosphere. From the scene where the initial crisis is precipitated—a small English town—throughout until Dr. Sylvester Lanyon causes the arrest of his half brother, Frederick, in an English railroad coach, the background is true to the British type.

A truly remarkable cast is seen in support of Mr. Warner. Opposite him is Claire Adams in the part of Ella Davies, the girl whom he marries for his second wife, Ruth Renick has a peculiar part in the picture, that of his first wife, appearing not in life but in a vision portraying the former Mrs. Lanyon as her husband remembered her. The villain of the picture is Herbert Greenwood who gives a remarkable character picture of Ebenezer Usher, the elderly man who has a strange hold upon the father of Dr. Lanyon.

Virginia Lee Corbin, one of the best child actresses is seen as the little daughter of Dr. Lanyon from whom he turns when the question of his wife's fidelity arises, fearful that the child is not his own. The part of the half brother is taken by Donald McDonald.

"The White Dove" with H. B. Warner will be the attraction at the Orpheum today.—Adv.

As a Woman Thinks
A Modern Knight.
By EDITH E. MURPHY.
Just as it is annoying to meet the common, vulgar person in intelligent, cultured groups, so it is interesting to find the situation reversed. Joe is one of the few who make the tenements and alleysways tolerable. He is an Italian lad, but fifteen years old, whose home life has been one of the worst variety. It was considered so demoralizing by the city authorities that he was once taken from his mother and put in a boys' detention home and that only meant from the frying pan into the fire. Then because public funds and the great national institution of Red Tape became involved Joe was permitted after a few short months to return to his own tenement of three rooms over a store.

He started to work and soon was bringing home a fair return for his labor, most of which was spent by his stepfather for red wine despite the eighteenth amendment. Joe wore a sunny smile and was a willing worker even though his money was quickly squandered and he soon became a favorite with the employment director. The woman heard his story bit by bit and was always an interested listener and she also heard many of the lad's ambitions and desires. It was usually in the factory lunchroom that she gained his confidences.

One noon Joe was talking with a group of boys. The woman overheard their conversation which had to do with some of the factory girls who were trying to act like movie stars. The girls were pestering the boys with requests to take them to parties, movies and parks and the boys were not responding very readily. When Joe was alone the woman asked him if the girls had approached him, for she did not want him spoiled by some thoughtless girl. Yes, one girl had bothered him with requests several times, but he did not care to go with girls. The woman asked who the girl was.

"Why, miss," said the astonished Joe, "I couldn't tell you. If it was a boy I'd tell, but I couldn't tell of a girl. Gee, she didn't mean nothing and she won't bother me no more. If it wasn't a girl I'd tell, really."

The woman flushed a bit and decided that Joe might teach some American men, twist his age a few things about chivalry, courtesy and woman's place in the world.

Robert A. McIlreney
Funeral Director, Phone 456-171
963 South Main.—Adv.

H. G. West, graduate chiropodist,
412-3-4 Bliss Bldg. Cedar 433.—Adv.

Warner's Greatest Success
"The White Dove" at Orpheum

H. B. Warner, America's sterling actor will be seen at the Orpheum Theater today in his very newest success, "The White Dove." Tulsa fans, the mere mention of the name Warner at a performance means another success—another picture going a long way to see.

In "The White Dove" he is seen in a story that is not only the greatest he has ever portrayed, but a picture that will be rated as one of the very best produced in several years.

The broad appealing human element which is in "The White Dove" alone would make it a surpassing picture. But added to this is one of the most unusual and daring themes, unusual plot construction, and cleverness of action without parallel among recent productions.

"The White Dove" has been declared by literary critics to be the best work of William J. Locke, an Englishman whose merits have won such a wide success in America that all his writing are being published here simultaneously with their British appearance. He is the author of "The Beloved Vagabond," "Stella Maria," "Septimus" and half a dozen other books which have been enjoyed by the American public.

Henry King who directed "The White Dove," attained in this picture a marvelous English atmosphere. From the scene where the initial crisis is precipitated—a small English town—throughout until Dr. Sylvester Lanyon causes the arrest of his half brother, Frederick, in an English railroad coach, the background is true to the British type.

A truly remarkable cast is seen in support of Mr. Warner. Opposite him is Claire Adams in the part of Ella Davies, the girl whom he marries for his second wife, Ruth Renick has a peculiar part in the picture, that of his first wife, appearing not in life but in a vision portraying the former Mrs. Lanyon as her husband remembered her. The villain of the picture is Herbert Greenwood who gives a remarkable character picture of Ebenezer Usher, the elderly man who has a strange hold upon the father of Dr. Lanyon.

Virginia Lee Corbin, one of the best child actresses is seen as the little daughter of Dr. Lanyon from whom he turns when the question of his wife's fidelity arises, fearful that the child is not his own. The part of the half brother is taken by Donald McDonald.

"The White Dove" with H. B. Warner will be the attraction at the Orpheum today.—Adv.

who were trying to act like movie stars. The girls were pestering the boys with requests to take them to parties, movies and parks and the boys were not responding very readily. When Joe was alone the woman asked him if the girls had approached him, for she did not want him spoiled by some thoughtless girl. Yes, one girl had bothered him with requests several times, but he did not care to go with girls. The woman asked who the girl was.

"Why, miss," said the astonished Joe, "I couldn't tell you. If it was a boy I'd tell, but I couldn't tell of a girl. Gee, she didn't mean nothing and she won't bother me no more. If it wasn't a girl I'd tell, really."

The woman flushed a bit and decided that Joe might teach some American men, twist his age a few things about chivalry, courtesy and woman's place in the world.

Robert A. McIlreney
Funeral Director, Phone 456-171
963 South Main.—Adv.

H. G. West, graduate chiropodist,
412-3-4 Bliss Bldg. Cedar 433.—Adv.

Warner's Greatest Success
"The White Dove" at Orpheum

H. B. Warner, America's sterling actor will be seen at the Orpheum Theater today in his very newest success, "The White Dove." Tulsa fans, the mere mention of the name Warner at a performance means another success—another picture going a long way to see.

In "The White Dove" he is seen in a story that is not only the greatest he has ever portrayed, but a picture that will be rated as one of the very best produced in several years.

The broad appealing human element which is in "The White Dove" alone would make it a surpassing picture. But added to this is one of the most unusual and daring themes, unusual plot construction, and cleverness of action without parallel among recent productions.

"The White Dove" has been declared by literary critics to be the best work of William J. Locke, an Englishman whose merits have won such a wide success in America that all his writing are being published here simultaneously with their British appearance. He is the author of "The Beloved Vagabond," "Stella Maria," "Septimus" and half a dozen other books which have been enjoyed by the American public.

Henry King who directed "The White Dove," attained in this picture a marvelous English atmosphere. From the scene where the initial crisis is precipitated—a small English town—throughout until Dr. Sylvester Lanyon causes the arrest of his half brother, Frederick, in an English railroad coach, the background is true to the British type.

A truly remarkable cast is seen in support of Mr. Warner. Opposite him is Claire Adams in the part of Ella Davies, the girl whom he marries for his second wife, Ruth Renick has a peculiar part in the picture, that of his first wife, appearing not in life but in a vision portraying the former Mrs. Lanyon as her husband remembered her. The villain of the picture is Herbert Greenwood who gives a remarkable character picture of Ebenezer Usher, the elderly man who has a strange hold upon the father of Dr. Lanyon.

Virginia Lee Corbin, one of the best child actresses is seen as the little daughter of Dr. Lanyon from whom he turns when the question of his wife's fidelity arises, fearful that the child is not his own. The part of the half brother is taken by Donald McDonald.

"The White Dove" with H. B. Warner will be the attraction at the Orpheum today.—Adv.

As a Woman Thinks
A Modern Knight.
By EDITH E. MURPHY.
Just as it is annoying to meet the common, vulgar person in intelligent, cultured groups, so it is interesting to find the situation reversed. Joe is one of the few who make the tenements and alleysways tolerable. He is an Italian lad, but fifteen years old, whose home life has been one of the worst variety. It was considered so demoralizing by the city authorities that he was once taken from his mother and put in a boys' detention home and that only meant from the frying pan into the fire. Then because public funds and the great national institution of Red Tape became involved Joe was permitted after a few short months to return to his own tenement of three rooms over a store.

He started to work and soon was bringing home a fair return for his labor, most of which was spent by his stepfather for red wine despite the eighteenth amendment. Joe wore a sunny smile and was a willing worker even though his money was quickly squandered and he soon became a favorite with the employment director. The woman heard his story bit by bit and was always an interested listener and she also heard many of the lad's ambitions and desires. It was usually in the factory lunchroom that she gained his confidences.

One noon Joe was talking with a group of boys. The woman overheard their conversation which had to do with some of the factory girls who were trying to act like movie stars. The girls were pestering the boys with requests to take them to parties, movies and parks and the boys were not responding very readily. When Joe was alone the woman asked him if the girls had approached him, for she did not want him spoiled by some thoughtless girl. Yes, one girl had bothered him with requests several times, but he did not care to go with girls. The woman asked who the girl was.

"Why, miss," said the astonished Joe, "I couldn't tell you. If it was a boy I'd tell, but I couldn't tell of a girl. Gee, she didn't mean nothing and she won't bother me no more. If it wasn't a girl I'd tell, really."

The woman flushed a bit and decided that Joe might teach some American men, twist his age a few things about chivalry, courtesy and woman's place in the world.

Robert A. McIlreney
Funeral Director, Phone 456-171
963 South Main.—Adv.

H. G. West, graduate chiropodist,
412-3-4 Bliss Bldg. Cedar 433.—Adv.

Warner's Greatest Success
"The White Dove" at Orpheum

H. B. Warner, America's sterling actor will be seen at the Orpheum Theater today in his very newest success, "The White Dove." Tulsa fans, the mere mention of the name Warner at a performance means another success—another picture going a long way to see.

In "The White Dove" he is seen in a story that is not only the greatest he has ever portrayed, but a picture that will be rated as one of the very best produced in several years.

The broad appealing human element which is in "The White Dove" alone would make it a surpassing picture. But added to this is one of the most unusual and daring themes, unusual plot construction, and cleverness of action without parallel among recent productions.

"The White Dove" has been declared by literary critics to be the best work of William J. Locke, an Englishman whose merits have won such a wide success in America that all his writing are being published here simultaneously with their British appearance. He is the author of "The Beloved Vagabond," "Stella Maria," "Septimus" and half a dozen other books which have been enjoyed by the American public.

Henry King who directed "The White Dove," attained in this picture a marvelous English atmosphere. From the scene where the initial crisis is precipitated—a small English town—throughout until Dr. Sylvester Lanyon causes the arrest of his half brother, Frederick, in an English railroad coach, the background is true to the British type.

A truly remarkable cast is seen in support of Mr. Warner. Opposite him is Claire Adams in the part of Ella Davies, the girl whom he marries for his second wife, Ruth Renick has a peculiar part in the picture, that of his first wife, appearing not in life but in a vision portraying the former Mrs. Lanyon as her husband remembered her. The villain of the picture is Herbert Greenwood who gives a remarkable character picture of Ebenezer Usher, the elderly man who has a strange hold upon the father of Dr. Lanyon.

Virginia Lee Corbin, one of the best child actresses is seen as the little daughter of Dr. Lanyon from whom he turns when the question of his wife's fidelity arises, fearful that the child is not his own. The part of the half brother is taken by Donald McDonald.

"The White Dove" with H. B. Warner will be the attraction at the Orpheum today.—Adv.

Hunt's Daily Store News

VOL. VIII.

THURSDAY, AUGUST 5, 1920.

NO. 5.



Brassieres Reduced 20%

For tomorrow only, you can choose from our great Brassiere stock any lace trimmed Brassiere at a saving of 20%. Styles by the dozens are included.

Corset Dept. Second Floor.

Bungalow Aprons Special \$1.89 at

Bungalow aprons in a wide range of good looking patterns are grouped here for quick clearance. All are of printed percale, made up in stripes and checks; trimmed with a neat piping of a contrasting material. Regular \$2.49 values.

Cotton Petticoats Special for \$1.89 Thursday

A cotton petticoat of an excellent quality, neatly scalloped. Has double panel front, and back only 28-inches in length.

Stamped Pillow Cases \$1.89

Ready-made stamped pillow cases, made of continental tubing. This tubing is noted for its wearing qualities. All are stamped in various pleasing designs. 42-inches in width. An exceptional value. Mezzanine Floor.

Stamped Gowns \$1.89

Ready-made stamped Gowns of a fine quality Nainsook; stamped ready for embroidery, comes in various durable, desirable patterns. All sizes, an exceptional value. Mezzanine Floor.

The Home of Pictorial Review Patterns

THE HUNT CO.
DEPARTMENT STORE
Main Street Between Third and Fourth

Member Tulsa Open Shop Association.

The Home of Pictorial Review Patterns

Leaders in Reducing

THE HIGH COST OF